Storyline

Sachin Khedekar plays the role of Aditya Pradhan, a workaholic IT professional….. not giving priority to his family. He is short tempered, impulsive. Disconnected from his wife, Sakshi (mrunal Kulkarni) and only daughter and he is disconnected from himself too from within.

Film starts with Aditya giving priority to his conference over the Arangethram of his daughter. This act makes Sakshi realize that Aditya has become a completely self-centric person and doesn't care even for such a special moment of their family life. While Aditya is of the strong opinion that this is the time for him to work more and more and make the future secure.

Aditya isn't cordial with his neighbor , Shuklaji (Anajan Shrivastav), and even with the other society people he is the most unpopular guy. He behaves rudely with everyone who is connected with his day to day life like his Dhobi (Vijay Patkar), Rdx (Surseh menon), house maid (Kishori ambiye), salesman (Rajesh vivek upadhyay). The only exception is Aditya's office colleague Mohan (Atul Parchure) with whom he shares some sort of dialogue. Else, Aditya lives a completely self-centric life.

Aditya is always thinking about tomorrow, while the present is slipping away from his hand. But he never bothers about it nor does he understand.

And when one day Aditya is about to get the biggest contract of his career, he comes across a very puzzling and unique situation, which he just can't overcome.

It's a completely bizarre happening for him and as he tries to explain his problem to others everyone makes fun of it..

At his wits end, he comes face to face with a completely mysterious stranger (Anupam Kher), Who not only solves Aditya's problem but in the process Aditya understands the real essence of life. The concept of the film revolves around" work – life – balance" Mantra…..

It's a light hearted film conveys the content in a feel good manner. a musical (5 songs) with excellent production values. A complete family entertainer… a film which will bring a smile on your faces…